

CUNY BACCALAUREATE DEGREE PROGRAM for Unique and Interdisciplinary Studies

MENTORGRAM

An occasional communication with colleagues serving as mentors to CUNY Baccalaureate students.

February 2008

AREAS of CONCENTRATION: NEW EXAMPLES

[Please refer to the Area of Concentration Checklist on the reverse side.]

INTERNATIONAL RELATIONS OF THE US AND THE MIDDLE EAST

Student: Iana Sonts	Faculty Mentor: Prof. Mark Ungar, Political Science, Brooklyn College	
<u>College</u>	<u>Dept/Course Number</u>	<u>Title</u>
Brooklyn	Theater 45	Special Topics
Brooklyn	Film 28	National Cinema
Brooklyn	Film 40.1	Film Production 1
Hunter	English 714	Shakespeare Tragedy
Hunter	Media 281	Portable Video Production
Hunter	Theater 241	Creative Dramatics
Hunter	Theater 331	Avant-Garde Theatre in the 20 th Century
Hunter	Theater 244	Drama and Disability
Hunter	Theater 261	Acting II: Contemporary Drama

SOCIAL PSYCHOLOGY

Student: Marni Jessup	Faculty Mentors: Prof. Darlene DeFour, Psychology, and Prof. Charles Green, Sociology, Hunter College	
<u>College</u>	<u>Dept/Course Number</u>	<u>Title</u>
Hunter	Psychology 230	Social Psychology
Hunter	Psychology 223	Abnormal Psychology
Hunter	Psychology 248	Statistical Methods in Psychology Research
Hunter	Psychology 249	Experimental Psychology
Hunter	Sociology 217	Race and Ethnicity
Hunter	Sociology 221	Classical Sociological Theory
Hunter	Sociology 223	Current Sociological Theory
Hunter	Sociology 251	Interpersonal Behavior

GRAPHIC DESIGN AND PHOTOGRAPHY

Student: Jonelle Bain	Faculty Mentor: Prof. Mary Ann Biehl, Advertising and Graphic Arts, New York City College of Technology	
<u>College</u>	<u>Dept/Course Number</u>	<u>Title</u>
City	Art 204	Photography 2
City	Art 240.10	Color Photography
City	Art 311	Photography Outside the Dark Room
City	Art 240.50	Genres in Photography
City	Art 395.30	Digital Photography 2
NY City Tech	Graphics 311	History of Graphic Design
NY City Tech	Graphics 503	Topics in Graphic Design
NY City Tech	Graphics 508	Desktop Publishing Production 2
NY City Tech	Graphics 530	Advanced Photography Studio

AREAS of CONCENTRATION: NEW EXAMPLES, CONTINUED

COMMUNICATIONS AND LATIN AMERICAN POLITICS

Student: Dwayne Parker Faculty Mentor: Prof. Nicholas Boston, Journalism, Lehman

<u>College</u>	<u>Dept/Course Number</u>	<u>Title</u>
Lehman	Latin Amer Stud 332	Political Systems in Latin America
Lehman	Spanish 357	Special Topics: Redaccion Periodistica
Lehman	Mass Comm 470	Internship (Investigative Reporting, Univision WXTV-41)
Hunter	Political Sci 303	Democracy and Dictatorship
Hunter	Spanish 382	Consecutive Interpretation, Spanish-English & English-Spanish
Hunter	Spanish 383	Translation: English into Spanish
Study Abroad*	Mass Comm	Writing 2
Study Abroad*	Mass Comm	Television
Study Abroad*	Mass Comm	Radio Production 2

*Colegio Superior de Telecomunicaciones, Bogota, Colombia

Area of Concentration (AOC) Checklist

Below are the major points to consider when working with your Mentee and reviewing area forms.

1. _____ Single area: a minimum of 8 courses/24 credits is required.
Dual area: a minimum of 6 courses/18 credits in each area is required.
Both the course and credit minimums must be met. Mentors can require more. When listing more than 8 (or 6) courses, there is a place on the form for the mentor to indicate whether the student must complete *all* courses or just the Program minimum. Courses must be on the intermediate or advanced level (generally having at least one prerequisite in the same discipline).
2. _____ The title of the AOC is appropriate and accurately reflects the chosen courses.
3. _____ The courses make up a coherent plan of study that increases in complexity over time.
4. _____ The courses will prepare the student for graduate study.
5. _____ Each course is from a department at a senior college that offers a BA or BS in the related field.
Graduate courses can be included.
6. _____ If applicable (if using prior-to-CUNY BA courses), at least 50% of the AOC will be completed as a CUNY BA/BS student. Also, no more than 50% of the courses can be used from outside CUNY.
7. _____ For all AOCs in Psychology, Experimental Psychology must be included.
8. _____ All courses are being taken for letter grades (not Pass/Fail or Credit/No Credit, unless a particular course is only offered P/F or CR/NC).
9. _____ Two mentors are needed for interdisciplinary areas and for dual areas.
10. _____ Two independent studies/internships can be used. If there is an academic reason to include more than two, this should be justified to the Program Academic Director. The student must provide the mentor and the Program Academic Director with a 1-2 paragraph description upon each learning experience's conclusion.

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